

Georgia Southern University

Digital Commons@Georgia Southern

The Inkwell

Student Media

10-2-2001

The Inkwell

Armstrong Atlantic State University

Follow this and additional works at: <https://digitalcommons.georgiasouthern.edu/inkwell>

Recommended Citation

Armstrong Atlantic State University, "The Inkwell" (2001). *The Inkwell*. 768.
<https://digitalcommons.georgiasouthern.edu/inkwell/768>

This newspaper is brought to you for free and open access by the Student Media at Digital Commons@Georgia Southern. It has been accepted for inclusion in The Inkwell by an authorized administrator of Digital Commons@Georgia Southern. For more information, please contact digitalcommons@georgiasouthern.edu.



THE INKWELL

"THE VOICE OF ARMSTRONG"

The Inkwell is looking for staff writers. Do you like to write? Come by MCC, room 202 and let us pay you for your work.

inkwell@mail.armstrong.edu ~ Savannah, Georgia ~ Volume 65, Number 4 ~ October 2, 2001

Car Enthusiasts Unite At NOPI Nationals

Over \$14,000 In Proceeds Donated To Red Cross Disaster Relief

Dan Ward
Assistant Editor



(Above) More than 300,000 people came together to display their pride in car and country at the NOPI Nationals held in Atlanta, Georgia on September 15-16, 2001.



Winner of the truck dancing competition

Fast cars, tire smoke and taking pride in America is just a taste of the events that happened at the Atlanta Motor Speedway on September 15 and 16. Spectators and vendors donated over \$14,000 to aid the American Red Cross in their venture to collect money for the victims of the New York Trade Center bombings. The recent tragedy did not cancel one of the largest car shows in the country as over 300,000 people came to support the NOPI (Number One Parts Import) Nationals.

I am sure by now most of you are familiar with

the summer blockbuster *The Fast and The Furious*, well try to imagine that movie only about 3,000 times bigger and you have a little snippet of the NOPI Nationals. The numbers alone are mind boggling: 1500 cars showing inside the speed way, 3000+ cars out in the parking lot to look at, 250+ vendors exhibiting and over 300,000 spectators.

Import and Domestic tuners from all over the United States gathered in Hampton, GA to share in the awesome experience of showing cars, trucks and partook in the latest tech-
(continued p. 8)

2 Advertisements

Inkwell 2001-2002 Publication Submission Schedule

Submissions Due Publication Date

October 3	October 16
October 17	October 30
October 31	November 13
November 14	December 4

Like to attend sporting events? Are you a good sports writer? Interested in taking photographs at the games? Let us pay you to cover our sports section! We are looking for sports enthusiasts to write for the upcoming fall editions of the Inkwell. Come by room 202 of the MCC Building if interested or call 927-5351 for more information.

Calling ALL Poets!!!!!!!

The Inkwell is accepting poetry submissions to be included in upcoming editions. Send us your best work and we will highlight it in our Inspirational Corner. Drop off your submissions in the box outside our office (MCC, room 202) or send to us at 11935 Abercorn Street, Savannah, Georgia. 31419, Attention: Inkwell Newspaper.

Does your club or organization have an upcoming event you would like to announce? Would you like to see your event featured in our Campus Calendar? If so, please call our advertising department at 927-5351 to get a list of our publication dates. Ask for Lauren.

Want to get paid for your writing? Bring your submissions by the Inkwell Office, MCC, room 202 and let us pay you for your work! For more information, call 927-5351. Ask for Sarah or Dan. **Administrative**

If you would like to place an ad for a roommate, items to buy or sell, etc., please contact our advertising department at 927-5351. Ask for Lauren.

The Inkwell is currently accepting applications for the position of Web Designer. Experience preferred. Please contact our office at 927-5351 for details or visit us in the MCC Building, room 202 to pick up an application today!

Inkwell Classifieds

Wanna get noticed? Place an ad with us in **BOLD** for only \$5.00 over ad price and get noticed! Call our office at 927-5351 for details.

For Sale

1991 Camaro
Red, 5-speed

\$4,500

Call 925-8101

If you are looking to make some extra money but don't have time for the 9-5, we have the perfect job for you. Call our office to find out how you can get paid for selling advertising. Contact Lauren Taylor at 927-5351.

INSIDE THIS EDITION:



Advertisements
2,3,16



Music & Entertainment
10,11,12,13



Inkwell Feature
6



Special Interests
4

The Inkwell Staff corrects errors when they occur. If you find an error of fact, please contact Sarah Dudley, Editor-in-Chief, at 927-5351.

Inkwell Staff

Advisor: Al Harris

Editor-in-Chief: Sarah Dudley

Editorial Department

Assistant Editor/

Lead Journalist: Dan Ward

Staff

Ad Manager: Lauren Thurmon

Office Assistant: Trishia Brazier

Photographers: Stephanie Raines

Sebastian Philipp

*The Inkwell is published and distributed bi-weekly each semester.

Copies are available in distribution boxes throughout the campus.

*The Inkwell welcomes letters and comments for improvement provided that they are clearly written or typed. All letters submitted for publication must be signed with a telephone number, as well as social security number for verification purposes. These steps are required to secure payment for articles written. Names will be withheld upon request.

*The Inkwell welcomes public service announcements, press releases, etc. Such information will be published free of charge at the discretion of the editorial staff.

*The comments and opinions expressed in this publication do not necessarily express the views or opinions of anyone other than the person who has written the material and are not to be taken as a reflection upon the views of the Inkwell Staff, faculty, administrator, the University System of Georgia or the Board of Regents.

*The Inkwell Staff reserves the right to edit submissions for purposes of publication.

*Photographs are not guaranteed to be returned after publication. Please make copies before submitting to avoid potential complications.

Armstrong Atlantic State University
11935 Abercorn Street
FAX (912) 921-5497
e-mail: inkwell@
mail.armstrong.edu



AASU Staff & Students

Can Place A Classified

Size Ad for FREE!



You must present a valid
Armstrong ID To Receive

FREE Advertising



come by room 202 in the
MCC Building to place your classified!



A Special Benefit Because You Work Here.

WACHOVIA AT WORK EMPLOYEE BENEFITS PACKAGE

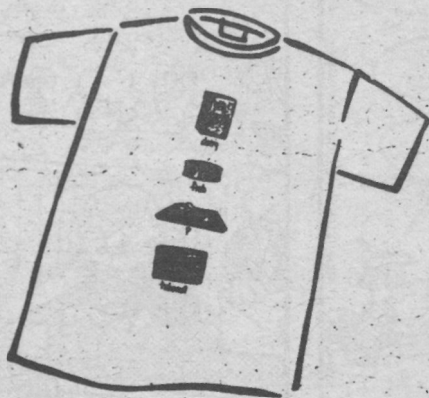
Wachovia is offering **Armstrong Atlantic State University** faculty and staff the Wachovia At Work Employee Benefits package - an exclusive program of free and discounted financial services. This program, provided through your employer, offers you substantial savings and convenient access to Wachovia.

The following are some of the money-saving rewards you'll enjoy.

- No monthly maintenance fee and no minimum balance checking account with your direct deposit of pay.
- Visa Check Card or Direct Money Card.
- Bonus rates on CDs.
- Discounted rates on fixed or variable rate installment loans.
- No closing costs on Equity Banklines and up to a \$500 balance-transfer rebate.

To find out more or take advantage of these offers, please contact Rick Ellison at 921-3275 or visit any Wachovia branch location and ask about the Wachovia At Work program for Armstrong Atlantic State University employees.

Free T-Shirt when you open a College Account



OPEN YOUR WACHOVIA COLLEGE ACCOUNT TODAY
FOR YOUR FREE T-SHIRT AND A CONVENIENT WAY
TO STAY ON TOP OF YOUR MONEY.

- Wachovia Check Card (Debit Card)
- Low or no monthly fee checking with no minimum balance requirement
- Free Wachovia ATM use at 1400 ATM locations
- Free Online Banking
- Free Phone Access

OPEN YOURS TODAY.

LET'S GET STARTED.®

WACHOVIA

©Wachovia Corporation
Accounts subject to approval.
Wachovia Bank is a member FDIC.

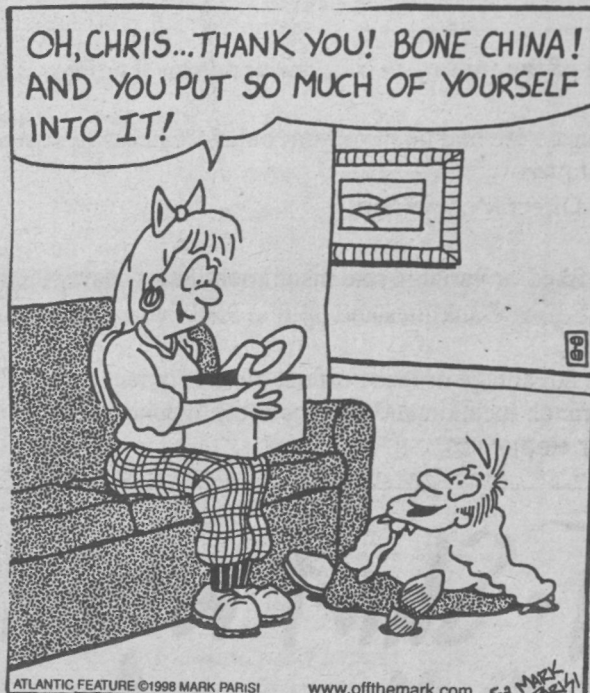
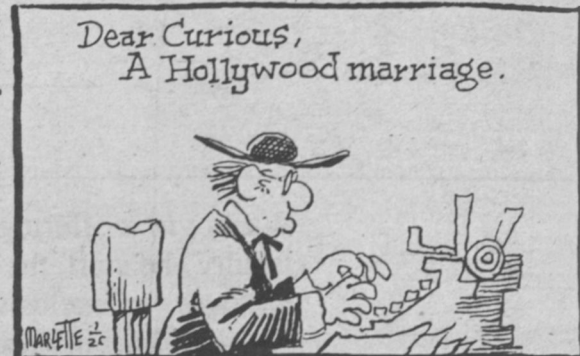
Girls & SPORTS

by Justin Borus and Andrew Feinstein



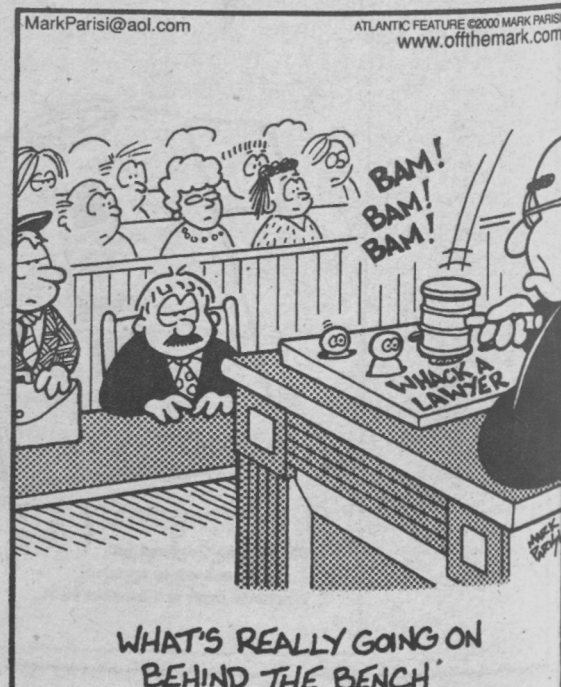
KUDZU

by Doug Marlette



off the mark

by Mark Parisi



Liven Your Table With Taste And Your Life With Ease

(NAPS)—With warmer days comes fresh air, easy breezes and a desire for zestful dishes that reflect the change in seasons. Winter's hot ovens, heavy sauces and lengthy meal prep thankfully are replaced with tasty, lighter dishes that restore zip to the palate and ease in preparation.

Two new recipes—Salad Nicoise and Pita Pocket Salad Sandwich—offer delightfully refreshing dishes that reflect today's popular Mediterranean cuisine. And like that region known for celebrating the relaxed basics of life, these recipes are easy to make, requiring only simple ingredients and a minimum of preparation time.

With a touch of sophistication, each recipe offers a slightly exotic flavor to enliven an otherwise plain meal. And if you have children at the table, they're a fun and delicious way to get them to eat—and enjoy—vegetables.

Developed by Birds Eye, a brand known and trusted by today's consumers, the recipes embrace the convenience of frozen vegetables—a wonderful time-saver for anyone looking for a quick and healthy meal. Labeled "healthy" by the Food & Drug Administration in 1998, frozen vegetables also ensure that the highest levels of nutrition and flavor are "locked-in" for whomever you serve.

Easily prepared in advance, the recipes can serve as a light meal as well as a side dish, and fit all occasions and settings from the dining table to a summer picnic basket to a gathering of friends on



This delicious, healthy and easy-to-prepare Salad Nicoise is ideal for simple meals, as well as entertaining.

the patio. And when served, these eye-appealing dishes deliver simple elegance in their presentation.

Salad Nicoise and Pita Pocket Salad Sandwich—healthy, light-tasting fare that is easy, quick and convenient to prepare. Which will leave you with more time to enjoy the good things in life.

Salad Nicoise (Prep time 5 mins., cooking time 10 mins.)

- 1 box (9 oz. box) Birds Eye frozen Cut Green beans
- 1 head Boston or green leaf lettuce
- 1 can (16 oz. can) whole potatoes, drained
- 1 can (6 1/8 oz. can) tuna packed in water, drained
- 2 tomatoes cut into wedges
- 1/2 cup Greek or black olives, whole
- 1/2 cup Caesar salad dressing

- Cook green beans according to package directions. Drain and rinse under cold water to cool; drain well.

- Arrange lettuce leaves on serving platter. Arrange beans, potatoes, tuna, tomatoes and olives in separate piles on lettuce.

- Drizzle dressing over salad.

Makes 4 servings.

Pita Pocket Salad Sandwich (Prep time: 4 to 5 mins., cooking time: 10-15 mins.)

- 1 box (10 oz.) Birds Eye frozen Green Peas
- 4 pita bread rounds
- 8 oz. chicken or turkey, cooked and cubed
- 4 oz. shredded Colby or Swiss cheese
- 2 sweet pickles, thinly sliced
- 1/4 cup mayonnaise
- 4 large lettuce leaves

- In medium saucepan, cook peas according to package directions; drain and refrigerate until chilled.

- Cut pita bread rounds in half and carefully open.

- Combine chicken or turkey, peas, cheese, pickles and mayonnaise.

- Place 1 lettuce leaf into each pita pocket. Stuff each pocket with chicken mixture, dividing evenly.

Makes 4 servings.

For more great-tasting recipes and easy entertaining ideas, visit www.birdseye.com.

Out of Control? دعك

Alcohol the Social Lubricant

is it sliding

you right out of school?

According to the 1997 College Alcohol Survey, college and university administrators estimate alcohol is involved with:

- 29% of drop outs
- 38% of academic failures
- 64% of violent behaviors
- 66% of unsafe sexual practices
- 75% of acquaintance rapes

If you feel like you are doing the prerequisite course work for Alcoholism 1101.

It's time to talk to someone about it.

FREE professional counseling for AASU students is available on campus.

Contact Student Affairs
Monday through Friday
8:30A - 5:00P at
927-5271

or stop by Room 211
at the

Memorial College Center,
2nd floor to setup an appointment
with John Mitchell.

The Memorial Health Triathlon



500 Yard Pool Swim 12 Mile Bike
3 Mile Run

Sunday, October 21, 2001 7:30 am

Featuring:

Sprint Triathlon
Youth Triathlon

• Special Military Division
Guest Speaker/Clinic
Free Pasta Party
Awards Celebration
Expo

Sponsored by

Memorial H E A L T H

FOR MORE INFORMATION OR RACE APPLICATION VISIT
WWW.SAVTRITEAM.COM

A Bulimia Therapy Group
has been formed at
The Center for Health
and Well-Being.



Stop your Binge-Purge cycle.

For more information, call 352-9500. Confidential.

6 What's Happening?

Armstrong Celebrates With AASU Day 2001!

*Courtesy of
Student Affairs*

Taking a break from the daily hassle of classes and work, AASU gives back to its students with its annual Celebrate AASU Day 2001 on October 3 in the quad. The campus is transformed into an all-out funhouse full of free entertainment, games, food, music, and much much more. This day gives all students, faculty, staff, family members and friends an opportunity to enjoy the rewards of being a member of the Armstrong community. First organized by students, faculty and staff in 1996 to celebrate Armstrong's new identity and status as a university the program continues to promote a positive spirit throughout the campus and is consistently one of the most well attended events of the year.

Below is a schedule of events that will be held as part of the celebration:

11:50 A.M.	Departmental, organization and Activity booths open
12:00 - 6:00 P.M.	Free Games, hot dogs and soft drinks
12:00 P.M.	Judging of cooking and booth decoration contests
12:00 P.M.	First T-shirt distribution begins
12:30 P.M.	Bed of Nails Demo - Dr. Roy Wood (Shearouse Plaza)
1:00 P.M.	Residence Hall Groundbreaking (University Drive on the lot across from University Hall and the adjacent to the Sports Center parking lot)
1:30 P.M.	Cooking and Booth Contest Winners announced (Quad Stage)
1:45 P.M.	AASU Dance Team (Quad stage)
2:00 - 6:00 P.M.	Karaoke (Shearouse Plaza)
2:10-3:30 P.M.	Music by Dr. Larry Lesser
2:45 - 3:45 P.M.	Music by Melanie Mirande & Steve Rublee (Quad Stage)
4:00 P.M.	AASU Dance Team (Quad stage)
4:30 P.M.	Second T-shirt distribution (evening students)
6:00 P.M.	Festival concludes

The CUB chairman for Celebrate AASU Day / Homecoming helping to organize the day, Sean Fretwell, comments on the upcoming school celebration, "I believe that this will be the best Celebration held for the community of Armstrong in its history of running. We have a great planning committee active in preparation for this years event, and the weather should be 100% better than last years". In addition to the numerous games and activities many student organizations and academic departments will be represented at booths. If you are looking for a new major, or just something to get involved with on campus, stop by and check it out.

Celebrate AASU 2001 will include a very special event signifying the growth of Armstrong as it moves along the road to its master plan. A groundbreaking ceremony will be held at 1:00 P.M. to for the construction of a residential complex designed to house 300 students. The ceremony will be held on University Drive on the lot across from University Hall and the Sports Center parking lot. The student residence complex will be the first residence hall built on the campus of the university in its sixty-six year history. It will include four residence halls and a commons building. This is phase one of an expansion that will eventually serve almost twice as many students.

Again, you are all invited to attend this special part of Armstrong's heritage on October 3, 2001 beginning at 12:00. Bring your family, friends, and school spirit together on this day as the faculty, staff, and students unite in a day of celebration. Oh, and before you leave pick up your free t-shirt so that you'll have a memento to wear from this fun-filled day. See you there!

Poetry Corner

Visions of You

*Taking risks
In the same terrace,
Babe you're gonna leave me,
Always inevitable.
Shining like the brightest...
Candle? Fire? Star?
But like everything,
It had to burn out.*

*Vivid remembrances
Of time spent together,
Going nowhere in particular.
Nights lasting intot he wee hours,
Waking up too late for meals.*

*Attaining your desires,
Always at a cost.
A friend? Multiple friends?
Is it worth it,
In the end.*

*- Inside I still feel for you
The way I did before,
I want to hear you,
Ramble on once more
I need some redemption, some solace,
In you.
Visions of you.*

- Street Corner Prophet

Calliope

Students wishing to submit poetry, fiction, or artwork to the student art and literature magazine may place their work in the Writing Center drop-box (Gamble 109) or leave them at the Calliope Office (Gamble 102F), Monday through Thursday from 5-6 pm. Be sure to stop by the office at those times if you wish to sign up as a staff member.



Broadband telecommunications is on a roll in Georgia. Believe it. The Yamacraw broadband design program is helping Georgia create over 2,000 attractive jobs for new engineers with powerhouses here like Barco, BellSouth, Broadcom, CIENA, Cirrex, Cypress Semiconductor, EchoStar, H.O. Systems, IDT, MicroCoating Technologies, Movaz Networks, National Semiconductor, Nortel Networks, StarCore, Wi-LAN, Ardext Technologies, Luxcore Networks, Quantira Technologies, RF Solutions, and Secureworks. If your life is Broadband, live it in Georgia midst a marvelous climate, a wealth of natural resources and recreation and a favorable cost of housing and living. To submit a resume into the jobs database or for more surprising information, visit www.yamacraw.org/jobs.

**yamacraw**www.yamacraw.org

BROADBAND IS SOARING IN GEORGIA.



GEORGIA

NOPI Nationals...

(continued from page 1)

nology has to offer the automotive world. After the two day event, I now know the possibilities are endless when it comes to modifying and customizing your ride. From the mild, to the wild, to the oh my gracious your kidding, all of the aforementioned were common sights up in Hampton.

The day began waiting in line with other car enthusiasts at nine o'clock in the morning outside the Earnhardt Gate 15. On the other side of that gate was a world full of 10 second cars, lowered rides, chameleon paint everywhere and vendors galore.

Walking around the motor speedway infield I saw \$50,000 Honda Civics everywhere I turned, all of which had TVs, turbos, and interior colors that could make a blind man see. I could not believe the amount of money that was out on display for the average commuter to look at and drool over. People had before and after pictures of their cars out on display, business cards of their particular car clubs for the taking and of course if you stopped and looked at their car you got to hear how they only spent \$12,000 on the engine. If you think that is expensive, you would have been shocked to hear how much some of these car owners invested in their prized possessions. I talked to an owner of a 1995 Toyota Supra who had \$5,000 invested in body work, \$4,000 in the paint job, \$15,000 on the engine and only \$22,000 on the AV system and the interior. Now I am not a math major but that is an

exorbitant amount of money to spend on something that can have a flat tire and be forced to pull over and await repairs. The vendors showing at the NOPI Nationals were incredible.

Vendors ranged from performance, to style to apparel to wheels and even to graphics. Most of the vendors were very gracious as well giving out t-shirts, stickers, catalogs and keychains. I cannot mention free stuff without mentioning posters and the very polite women who gave them out. I now have posters to take up every inch of space in my apartment. I also now have posters with the signatures of some of the most beautiful women in the automotive industry, thank you ladies.

The vendors had the latest and greatest products out and even the products still in the prototype stages. I have seen the future of the automotive aftermarket and it is incredible. The hottest and one of the most popular vendors at the Nopi Nationals was APC (American Products Company). Walking by, you could not miss their awesome white and purple flamed 18-wheeler. APC makes products for most imports and the most popular sport-compact trucks out today.

Looking for a tech to talk to I saw a man who looked familiar, only in a de ja vu kind of way, and I asked him a question. I was amazed to hear his response. He knew exactly what I was talking about and described a detailed way of correcting the problem. I ran into him later on during the day and asked him another question. Again amazed I asked how do you know that? He replied, "I designed that product and I know all the ins and outs." I could not believe my ears, I was talking to the product engineer, or so I thought.

*Burnout ompetition**Truck dancing competition*

The person whom I thought was the product engineer ended up being the CEO and president of APC, Brian Horowitz. There I was, The Auto Authority shaking hands with the man responsible for some of the hottest and best selling products out right now. I decided to rack his brain a little more by asking him one more technical question, he surpassed all of expectations by answering my question to the last minute detail. A big

thanks goes to Brian for being so friendly and so helpful with all of the great APC products. Vendors were not the only exciting thing going on during the two day event. The burnout contest consisted of high quality rubber times massive horsepower, which resulted in one exciting competition.

The winner of the burnout contest was a twin-turbocharged 1994 Toyota Supra who's tire

smoke covered all of the pit area.

There was also a hydraulic competition, a truck dancing competition, and a truck bed dancing competition. The winner of the hydraulic competition almost stood their truck completely vertical and bounced over 80 inches. The winner of the truck dancing competition bounced their truck so much, the truck actually flipped over on it's side. This sent the crowd into a
(continued on page 9)

NOPI Nationals...

(continued from page 8)
frenzy and also sent the winner home to New York with over \$5000. The truck bed dancing competition winner dislocated his bed from the truck and spun it around over twenty feet in the air.

I did not forget to mention one of the most popular events at the Nationals, the North American Bikini Contest. Now I know you can call me a pig or what have you, but there is something about beautiful women and fast cars that makes a gear head's heart beat fast. The winner of the bikini contest took home \$5000 and many opportunities in modeling and acting fields.

The event brought all types of Americans from all walks of life together to enjoy a weekend full of cars and intriguing people. The Nationals also gave many Americans a break from the horrible tragedy and gave us an opportunity to enjoy ourselves. Adding even more respect to those who lost their lives, the singing of the national anthem, (by Dawn) was one of the most respectable and honorable scenes I have ever witnessed. Now I can only look forward to next year and hope there will be less drama surrounding the event.

Next issue will be the annual what's hot and what's not issue, only this time it will be NOPI style.

The first 5 readers of the auto authority can come to room 202 of the MCC and receive a free NOPI National program.



(Above) Truck dance competitor flipped truck, winning the competition.

(Right) Bikini competition competitor

(Below) Winner of the truck hydrolics competition bouncing over 80 inches

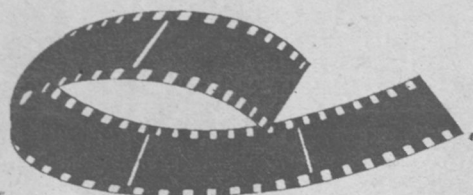


Red Ribbon Week
October 22-26, 2001

For more information, contact John Mitchell at (912)927-5271, or Lauren Thurman at (912)927-5351

Picks at the Box Office

Our Rating System



Don't Waste Your Money:



Rent It:



Pretty Good:



Gotta See it Yourself:



See It More Than Once:



Rock Star

Rock Star provides a fair amount of shallow fun pretending that 1980 heavy metal was actually heavy. Indeed, the scene was so intoxicating, at least as depicted in this praise-with-faint-damns musical morality tale (directed, in fits and starts of stylishness, by Stephen Herek from a screenplay by John Stockwell), that some young men in one Pennsylvania steel town spent their daytime lives as entry-level workers in a half stupor, awakening only at night to howl at the moon, melodically speaking. That's when Chris Cole (Mark Wahlberg) -- a photocopier-jam clearer by profession -- morphs with his friends into Blood Pollution, a "tribute band" (don't call them a cover group) devoted to mimicking their favorite metallurgists, Steel Dragon.



The Glass House

If you folded "You Can Count on Me" into "The Stepfather" and slowly sifted out the intelligence, you might end up with the dysfunctional-family thriller *The Glass House*. Like the former film, it starts with a young brother and sister whose lives are torn asunder when a car crash kills their mother and father; like the latter, it views the replacement parents with deep and justified suspicion. As long as director Daniel Sackheim mines that vein of adolescent paranoia -- as long as Ruby (Leelee Sobieski, teetering with fine sullenness between good-girl and bad-girl modes) fights to get her bearings in the Malibu showcase home of chic new guardians Terry and Erin Glass (Stellan Skarsgard and Diane Lane) -- "*Glass House*" unfurls as a series of resonant little chills. As the supporting cast gets winnowed away, though, we're left with a cat-and-mouse game between girl and murderous faux-dad that's simply boilerplate.



(Movie reviews courtesy of Entertainment Weekly)

Laura Fuentes y Calicanto In Concert October 5, 2001



Sponsored by the
Office of Minority Affairs
and

Department of Language, Literature, and Philosophy

Armstrong Atlantic State University
12 noon Shearouse Plaza
8 p.m. Fine Arts Auditorium



Call these local
theaters for showtimes:

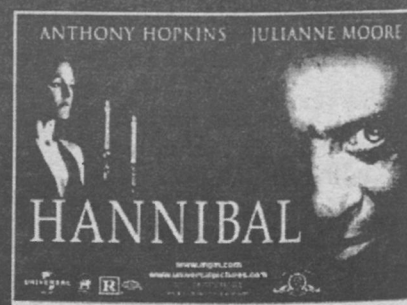
Regal Cinemas
(Shawnee Street)
927-7700

Wynnsong Cinemas
(Shawnee Street)
920-1227

Carmike 10
(Stephenson Avenue)
353-8683

Victory Cinemas
(Skidaway Road)
355-0110

OFFICE OF MINORITY AFFAIRS PRESENTS



UNIVERSITY HALL
156
OCTOBER 19, 2001
7:30 P.M.

FREE FOOD

**OCTOBER 27-NOVEMBER 3, 2001
SAVANNAH, GEORGIA**

Workshops and lectures by industry professionals and the best in professional independent and student films

The first annual HBO Award for best student film

Exclusive U.S. showings of the Cannes Film Festival Critics' Week (Semaine de la Critique) films

Special guests include Jane Fonda, who will be honored with a Lifetime Achievement Award; Tom Fontana, creator and producer of *Oz*; and David Newman, co-writer of *Bonnie and Clyde*.

For more information, call 912.525.5050 or visit www.savannahfilmfestival.com.

SPONSORED BY

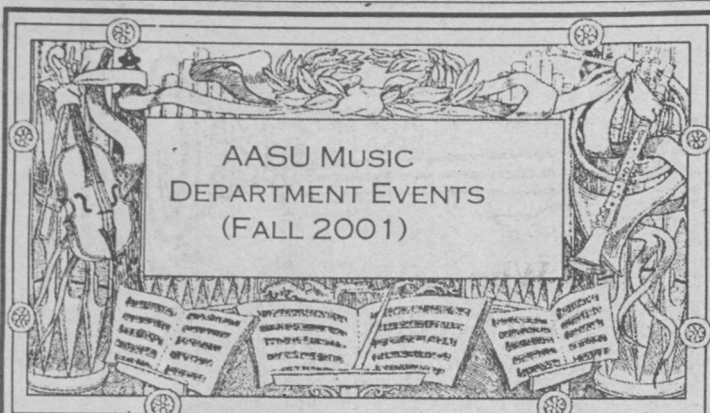


**Savannah College
of Art and Design**

Offering B.F.A., M.A. and M.F.A. degrees in video/film. For more information, visit www.scad.edu.

**SAVANNAH
FILM
& VIDEO
FESTIVAL**



**November 9th***Senior Recital*

Nancy Witt Stone, piano

Fine Arts Auditorium, 2:30 pm

November 18th*J. Harry Persse Memorial Concert*

University Singers and University

Chorale with Savannah Symphony

Sacred Heart Catholic Church, 3:00 pm

November 20th*Percussion Ensemble and Jazz**Combo Concert*

AASU Percussion Ensemble

Fine Arts Auditorium, 7:30 pm

November 27th*Wind Ensemble Concert*

AASU Wind Ensemble

Fine Arts Auditorium, 7:30 pm

December 1st*Winterfest Honor Band Concert*

Winterfest Invitational Honor Band

Fine Arts Auditorium, 7:30 pm

December 4th*Jazz Ensemble Concert*

AASU Jazz Ensemble

Fine Arts Auditorium, 7:30 pm

AASU Art Gallery Exhibits Fall 2001**October 8-26**Photographs by Dr. Michael Weinman, MD
Portugal.**November 5-16**

Danny Tisdale Exhibit

November 26-December 14

AASU Senior Art Exhibition

****Gallery hours are 9:00 am to 5:00 pm,
Monday through Friday**

Want to
announce an
upcoming event?
Contact us at 927-
5351 or drop your
submissions off at
our office in
the Mcc Building,
Room 202.

Need money for college?
Marshall Education
Services can help you lo-
cate money for college
through college scholar-
ships and grants. Call us
today at (912)944-2700
to learn how you can be
awarded free money to-
wards your education!



On Saturday afternoon, October 13 CUB's Visual and Performing Arts Committee (in conjunction with the Savannah Folk Music Society) will present "Woody, Leadbelly and Me" with Oscar Brand. The one hour lecture/concert is a special addition to this year's Savannah Folk Music Festival and is scheduled for 4:00p.m. in Jenkins Hall.

A fixture on the American folk music scene for sixty years, Oscar Brand, now eighty with the acuity and energy of men half his age, will entertain and provide insight into the lives and work of two American folk icons, Woody Guthrie and Huddie Ledbetter, recalling personal experiences as well as what he learned of them. The intimate setting of AASU's Jenkins Hall Auditorium seats just 250 so early arrival is recommended.

Oscar Brand was born in Winnipeg, Manitoba, Canada, and grew to six feet tall. He travelled with his

family to New York and resides in Great Neck with his wife, Karen. His children include Jennie, Eric, James and Jordan. Having been graduated from Brooklyn College, he joined the U.S. Army in time for World War II and was cited for his work as Section Chief of a psychology unit and, later, as Editor of a newspaper for psychiatric patients. In 1945, having won the war, he began presenting what is now the oldest continuous radio show in history, the award-winning "Folk-song Festival" on New York Public Radio.

His name is to be found among the credits of seventy-five documentary films, such as Gulf's "Invisible Journey", Ford's "Highway By the Sea", Bell's "Ballad To The Fair", and many others. His concerts for adults and children have earned him such accolades as this from the NY Times: "One of America's Best".

Laura Fuentes y Calicanto Comes to Armstrong

Laura Fuentes y Calicanto has showcased at the Heart of America NACA and the 1998 Folk Alliance Conference. Laura was born to North American parents in Santiago, Chile, where in 1973, a military coup led to the execution and imprisonment of many people who were working for human dignity and equality.

Forced into exile, Laura continued to explore her musical and cultural birthright in Madison, Wisconsin. As the lead singer with Sotavento, Paraguas and Madisalsa, Laura performed internationally on four cd's before she recorded her first solo album, *Sobrevida* in 1998. She now resides in Santiago, Chile.

Laura Fuentes y Calicanto will be in concert at Armstrong Atlantic State University for two shows. She will perform on October 5th during the noon hour on the Shearhouse Plaza and again at 8p.m. in the Fine Arts Auditorium. Admission is free for each event. The office of Minority Affairs is sponsoring the event as a part of the Hispanic Heritage celebration.

Graduate Student Coordinating Council

Meets the 1st Monday
each month @ 11:00a.m.
in the MCC conference
room

*In need of representa-
tive from Education!!



the armstrong atlantic state university

masquers
present

THE NERD

By Larry Shue



October 4-7 & 11-13

all shows 7:30 P.M.

3:00 P.M. on Sunday

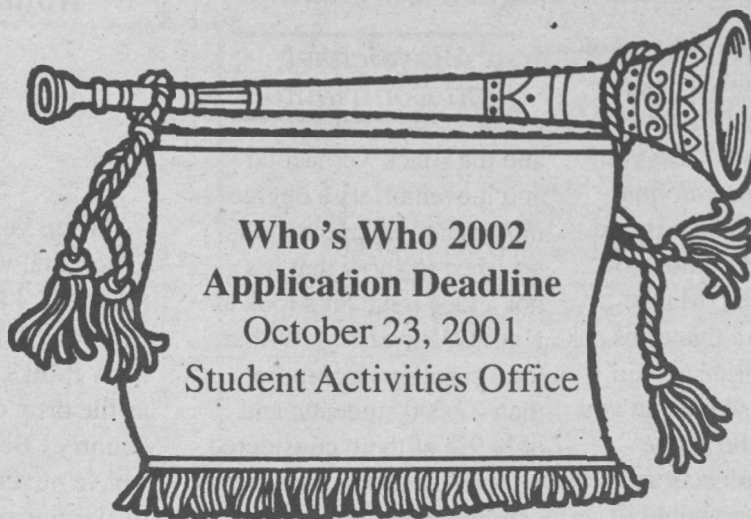
AASU's jenkins theater

\$6 general admission

\$4 seniors, military, & students

free to all AASU

call 927.5354 for information



**Who's Who 2002
Application Deadline**

October 23, 2001

Student Activities Office

Applicants must graduate from
Armstrong by December 31, 2002,
complete an application available
from the Student Activities Office
and be interviewed by the
Student Activities Committee.

Southside
BILLIARD Club

13051 Abercorn Street • Savannah, Ga., 31419



**Featuring 20 Pool Tables, 3 Dart Boards,
Snooker & Full Bar +Deli!**

**Free Half-Hour of Pool with
Lunch Purchase Monday - Saturday!**

11:00 a.m.-1:00 a.m. Monday - Thursday

11:00 a.m. - 2:00 a.m. Friday - Saturday

1:00 p.m. - midnight on Sunday

Tuesday Night Is College Night!
Discount Pool and
\$1.25 Drafts With Valid Student I.D.

**AASU Coupon
for
Southside Billiard Club
Half Hour of Pool Free**

Limit One Per Person Per Visit

Student Questions English Curriculum

Have you ever heard of Langston Hughes or Zora Neal Hurston? How about Sterling Brown? Do you know what the *call and response* technique is and how it's used in much of today's music? Maybe you recognize the terms realism, naturalism, and modernism. Well, can you relate all of the above mentioned subjects to literature? You could if you'd studied African-American literature or at least taken a course on the topic.. It's surprising how many English majors haven't done so.

I find it unbelievable that students can graduate from AASU with a degree in English having a plethora of knowledge in areas such as British, Old English, Southern American, and Shakespearian literature, but with minimal exposure, if any at all, to African-American literature. Not to imply that the areas that are covered are immaterial, but they do not give a full representation of the subject of literature. This is not to say that taking an African-American literature course requirement would narrow down the field by any means; the breadth of literature is huge. Not having this course requirement, though, makes Armstrong academically obsolete.

Schools locally, statewide, and nationally have make African-American literature courses a part of their curriculums, and several have gone far above and beyond. Savannah State University has made African-American literature a requirement, with a number of courses to choose from - including Oral Tradition, Poetry,

A.L. Michael
Staff Contributor

and the Black Vernacular - and it even offers a degree in African-American studies. Just to show that it's not a race issue let's look at Kansas University. With a total enrollment of more than 27,000 students, and only 9% of them considered minority, an African-American literature course is a requirement for English majors.

I don't want to be misleading. Armstrong does have one African-American literature course, ENGL 5350G. It covers historical, philosophical, and cultural contexts with topics such as the Oral Tradition, autobiographies, the Harlem Renaissance, and literary criticism. This course, however, is not a requirement. Furthermore, it is in a two-year rotation. It was last offered earlier this year in the spring semester, and will not be offered again until January of 2003.

Dr. Carol Andrews, who teaches the course, says that the university has tackled about offering the course more frequently, but no real progress has been made. She also agrees that the course would benefit English majors as well as teacher candidates who are required by the state to take a "non-western or minority" literature.

If just to keep up with the times and the progressing programs of study of other schools AASU must require an African-American literature course and courses like it in the curriculum. It's important to recognize how having these requirements will benefit the students, future educators, and the university as a whole, and we must push to have them included.

Rotary Student from Colombia Recalls Home

Daniela Salas
Staff Contributor

When you think of Colombia, what do you think of? I know what you are thinking. Everybody thinks of Colombia as the drug dealing country. Believe it or not, I have never met a drug dealer nor seen a gram of cocaine. There is much more of Colombia than just drugs.

Colombia is situated in the northwestern part of South America. As a transit point for the first inhabitants who migrated from North and Central America into South America, Colombia had various indigenous groups settling in our country. About 60% of Colombia's population are mestizos, and about 5% of the people are of European decent. Only about 1% of today's population are Indians. There is also a group of people that are a mixture of African and

European. They make up 15% of Colombia's population. The official language is Spanish, and most of the people are Roman Catholic.

Colombia is rich in natural resources. We produce one of the best coffee in the world and are the major world source of emeralds.

Geographically, Colombia is a country of contrasts and extremes. It has the desert of La Guajira, the rainforests of the pacific coast, several islands, and the Amazon jungle, just to name a few. I know you might be thinking we live in the Amazon jungle, sleep in hammocks and dress up like native people. Most of the people don't live that way. We do have cities, cars, computers

etc.

Unfortunately, my country is sharply divided among the upper and lower classes and there is a big gap between them. This has caused most of the social, economical, and political problems. As a result, a group of guerrillas have formed and have been threatening our government for more than 30 years now.

I was born in Barranquilla, a city that has about 2 million people. Barranquilla is considered the 4th largest city in Colombia. I attended a bilingual school called Karl C. Parrich School. I came from a Catholic family. My father is an industrial engineer and my mother is a dentist. I have a younger sister, Isabella who is 8. I am really happy to be here. I am very thankful to the Georgia Rotarians for giving me the opportunity to attend Armstrong for a year. So now, when you think of Colombia, don't think of it as "the drug dealing country", but as a beautiful country rich in coffee, natural resources, and people.

Student Realizes What's Important

Isabel Ender
Staff Contributor

Hello! My name is Isabel Ender. You've probably seen me running around campus since the beginning of the year. I am a freshman, 19 years old and just graduated at the British School of Lome. Lome?? Where is that you might ask. Well, Lome is the capital of Togo, a small country in West Africa. This is where I lived from the past 4 years due to my father's work. He is a supervisor for German teaching in foreign countries, "Fachborater" if that helps some of you. Well, it's quite an interesting job and it got us to

travel a lot.

Togo is a small, third world country just next to Ghana. It has a population of 5.1 million, covers an area of 22,075 sq miles and has about 37 ethnic groups, less than 1% are European and Syrian-Lebacse. It is a very poor, French speaking country. The GDP is US\$ 1300 per head, the literacy rate for women is 37%, there are no shopping centers, no fancy cars, and no big nightclubs... but to me it was an unbelievable experience-an incredible and wonderful time.

The countryside of Togo is very beautiful. Going up to the north you and up in the jungle. Only villages, goats, and trees around you. The people live from agriculture of manioc, mullet, palm oil, yam, and bananas. There is no technology at all in the north, no electricity. Everything is simple and basic and being up there changes everyone. You see what is actually important and necessary, you learn about principles and realize that you don't need a lot to be happy.

The Togolese are so incredibly positive and friendly. They love music and their drums, dressing up in traditional clothes and

(continued page 15)

Student Realizes...

(from page 14)

soccer or wrestling can entertain them for days. The majority is so vivid and joyful although life is very hard, especially in the capital.

Many people have diseases, starve or are crippled and all it needs sometimes is \$1.0 to get the right medicine to cure them. Families are huge and the children have to start work from an early age. It is not uncommon to see a 4 year old girl taking care of her baby sister all day long- who knows if the parents are even still living. A large number of people die of AIDS every year. West Africa has the highest rate in the world. Hundreds of girls survive on prostitution... or not.

The government is like in most African countries, which are very corrupt. He who has the money gets what he wants and all others are kept silent by a dominant military dictatorship (so-called "Republique du Togo"). It's hard to change things and the danger is that you get used to the differences, the unfair situation and soon it doesn't strike you anymore. But we shouldn't forget much could be done with a little effort from everyone.

I am, however, so grateful that I got the chance to live there; to see both sides and to experience a culture and lifestyle that is so different, so mysterious, interesting and wonderful at the same time. To get to know so many people from everywhere, to be able to learn so much about life and myself and the different countries - and to realize that there is so much more to see in this world!

Let's Get It Write

Marion Thomas
Staff Contributor

Saddened by the recent events in New York, Washington, and Pennsylvania, our minds have transcended to another place where unfathomable images of impending war impede our will to move on.

Griefstricken, our hearts inconsolable and broken, we have become emotionally and mentally paralyzed, lackadaisically performing our tasks. We must move on. As our nation prepares for war, we too must face the conflict within ourselves: our proclivity to cease our scholastic activities and studies due to grief, despondency, and anxiety versus the societal need to continue our daily functions. Life goes on. We must emotionally pull ourselves together and do what must be done. We must use our studies as our focus to move on to our future. Education is the key to success. We can use the resources and knowledge we acquire at school to make a difference in our troubled nation. We are the future. We have the power of knowledge, the power of speech, and the power of pen and paper, which are mighty tools to wage a

war of words.

The Writing Center, located in room 109 of Gamble Hall, is a good place to start. As one of the ten tutors, I highly recommend the center to be used as a writing outlet. Outside the door are posted signs of current events, contests, and computer and student information. Inside is a serene atmosphere where we can collect and organize our thoughts before writing our scholastic papers. Along with computers and free laser printing, the Writing Center staff offers coffee, free snacks and a friendly hello to anyone that walks through the door.

So if we want to do something to help our fellow countryman in light of the recent events, we can write an essay to unburden our hearts and minds. It may seem like an insignificant gesture, but in truth, the written word is very effective. Remember we are the next generation, and it is us who must record, document, and update our current history. What we write today will be read by the following generations for years to come. If we fail to write our message well, how can the next generation understand and learn from our mistakes?

Dr. Seuss Poem Written in Response to New York Bombings

Every U down in Uville liked U.S. a lot,
But the Binch, who lived Far East of Uville, did not.
The Binch hated U.S! the whole U.S. way!
Now don't ask me why, for nobody can say,
It could be his turban was screwed on too tight.
Or the sun from the desert had beaten too bright
But I think that the most likely reason of all
May have been that his heart was two sizes too small.

But, Whatever the reason, his heart or his turban,
He stood facing Uville, the part that was urban.
"They're doing their business," he snarled from his perch.
"They're raising their families! They're going to church!
They're leading the world, and their empire is thriving,
I MUST keep the S's and U's from surviving!"

Tomorrow, he knew, all the U's and the S's,
Would put on their pants and their shirts and their dresses,
They'd go to their offices, playgrounds and schools,
And abide by their U and S values and rules,

And then they'd do something he liked least of all,
Every U down in U-ville, the tall and the small,
Would stand all united, each U and each S;
And they'd sing Uville's anthem, "God bless us! God bless!"
All around their Twin Towers of Uville, they'd stand,
and their voices would drown every sound in the land.

"I must stop that singing," Binch said with a smirk,
And he had an idea--an idea that might work!
The Binch stole some U airplanes in U morning hours,
And crashed them right into the Uville Twin Towers.
"They'll wake to disaster!" he snickered, so sour,
"And how can they sing when they can't find a tower?"

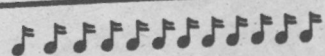
The Binch cocked his ear as they woke from their sleeping,
All set to enjoy their U-wailing and weeping,
Instead he heard something that started quite low,
And it built up quite slow, but it started to grow--
And the Binch heard the most unpredictable thing...
And he couldn't believe it--they started to sing!

He stared down at U-ville, not trusting his eyes,
What he saw was a shocking, disgusting surprise!
Every U down in U-ville, the tall and the small,
Was singing! Without any towers at all!
He HADN'T stopped U-Ville from singing! It sung!
For down deep in the hearts of the old and the young,
Those Twin Towers were standing,
called Hope and called Pride,
And you can't smash the towers we hold deep inside.

So we circle the sites where our heroes did fall,
With a hand in each hand of the tall and the small,
And we mourn for our losses while knowing we'll cope,
For we still have inside that U-Pride and U-Hope.

For America means a bit more than tall towers,
It means more than wealth or political powers,
It's more than our enemies ever could guess,
So may God bless America! Bless us! God bless!

- Anonymous



Sony CD/Cassette Player For Sale

In good condition

Asking price: \$55 OBO

Contact Julie

via email at juliena22@hotmail.com

studying abroad

AASU 13TH
ANNUAL

study abroad fair

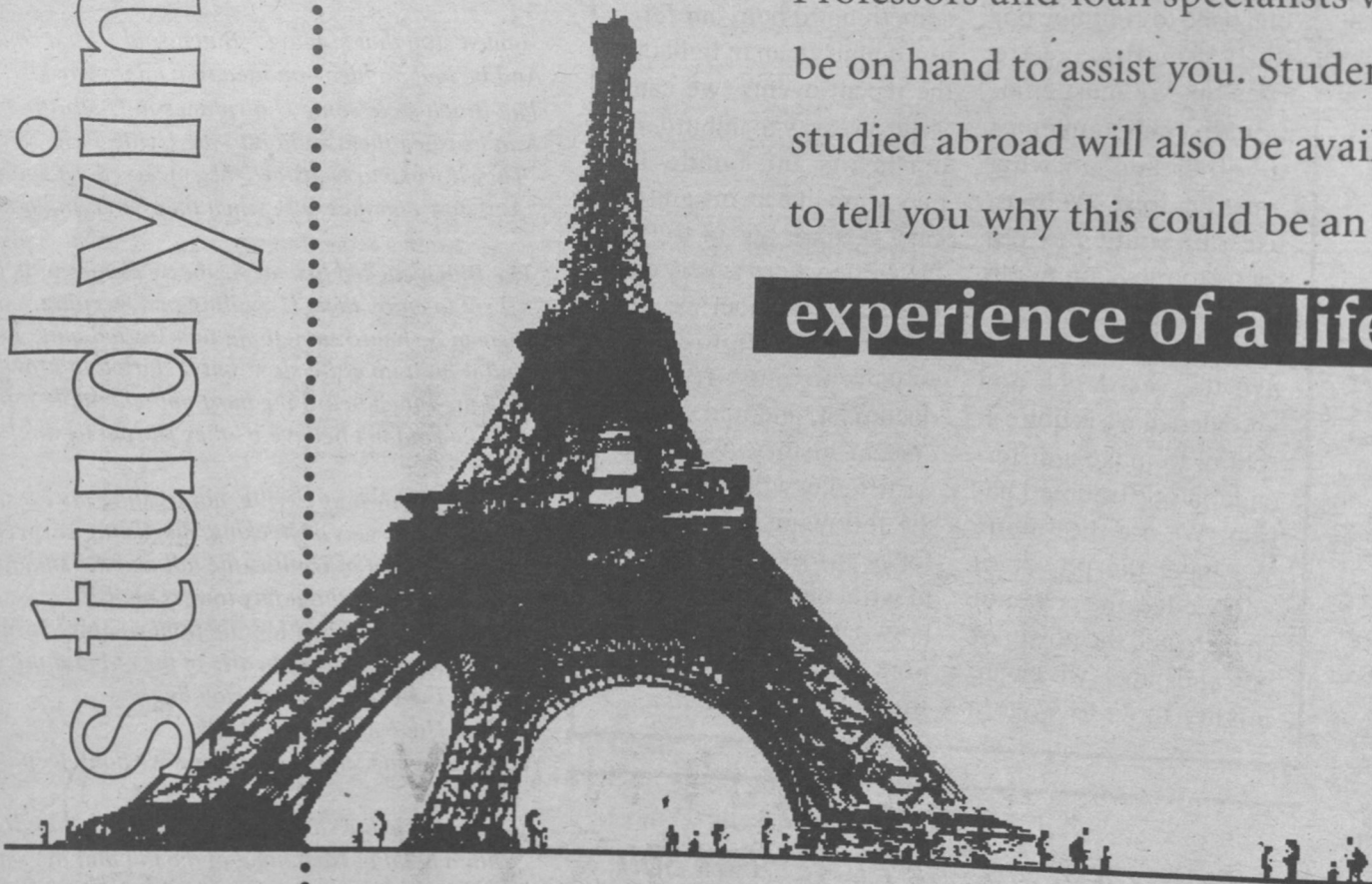
Wednesday, October 10

11:00 A.M.-3:00 P.M.

Memorial College
Center Lobby

Professors and loan specialists will
be on hand to assist you. Students who
studied abroad will also be available
to tell you why this could be an

experience of a lifetime.



Sponsored by The Office of International Education

921.5671 • Gamble Hall 104